

Studio Class Schedule

Lisa Hinz-Johnson's Voice Studio—Winter/Spring Semester, 2012

Week 1 Jan. 9-13	B Week	private lessons
Week 2 Jan. 16-20	CLASS Week	Mon., Jan. 16—5:15-5:45 half-hour students Mon., Jan. 16—5:15-6:15 hour students (MLK Day)
Week 3 Jan. 23-27	C Week	private lessons <i>(no lessons on Jan. 26-27---moved to April 26-27)</i>
Week 4 Jan. 30-Feb. 3	B Week	private lessons
Week 5 Feb. 6-10	C Week	private lessons
Week 6 Feb. 13-17	CLASS Week	Wed., Feb. 15—5:15-5:45 half-hour students Wed., Feb. 15—5:15-6:15 hour students
Week 7 Feb. 20-24	B Week	private lessons
Week 8 Feb. 27-March 2	C Week	private lessons
Week 9 March 5-9	B Week	private lessons
Week 10 March 12-16	C Week	private lessons
Week 11 March 19-23	B Week	private lessons
Week 12 March 26-30	CLASS Week	Mon., March 26—5:15-5:45 half-hour students Mon., March 26—5:15-6:15 hour students
Week 13 April 9-13	C Week	private lessons
Week 14 April 16-20	B Week	private lessons
Week 15 April 23-27	CLASS Week	Wed., April 25 —5:15-5:45 half-hour students Wed., April 25—5:15-6:15 hour students
Week 16 April 30-May 4	C Week	private lessons
Week 17 May 7-11	B Week	private lessons
Week 18 May 14-18	CLASS Week	Wed., May 16—4:30-5:00 half-hour students Wed., May 11—4:30-5:30 hour students
Week 19 May 21-25	C Week	private lessons
Week 20 May 28-June 1	CLASS Week	Tues., May 29—5:15-5:45 half-hour students Tues., May 29—5:15-5:45 hour students <i>(biweekly C students ALSO have private lessons)</i>
Week 21 June 4-June 8	B Week	private lessons

Important Reminders

- Regular private lessons *do not* occur during Studio Class weeks.
- Weekly students attend all lesson weeks on this chart.
- Biweekly students, please keep track of which weeks your lessons occur; remember that it is your responsibility to check the schedule and inform me if you are swapping.
- Half-hour students attend the first half of all Studio Classes.
- Hour students attend the full hour of each Studio Class.
- Biweekly students may choose any 3 of the classes (1st half-hour only)
- Studio Class participation is expected of all students—participation involves attending and/or performing at master classes.
- **NEW THIS YEAR! Students **must** notify me via email or phone the day before Studio Class whether they will be attending. If no students are able to come, class will be canceled.**
- Classes/lessons do not occur on snow days.
- Please make careful note of any changes to the regular schedule.
- Semester performances and events will be sent to you in a separate schedule.
- Please remember that there is **one, excused student absence** per semester. **You must contact me at home AND at CCA 24 hours in advance for your one, excused absence.**
- **Remember to carefully read through the student handbook, online at:**
<http://chelseacenterforthearts.org/registration.html>

Contact info:

Lisa Hinz-Johnson
(734) 433-2787 (CCA)
(734) 433-9168 (home)

Email: lisahinzjohnson@gmail.com

***Please be sure to give me all cell phone, home phone, and emergency contact numbers, should I need to contact your family.**

Quick Registration

In order to receive private lessons through CCA, you must first register in person, via phone (734) 433-2787, or by using this easy online registration link:

<http://chelseacenterforthearts.turnstile.com/Programs.aspx/PrivateMusicLisaHinzJohnson>

You may call the CCA office with any registration or billing questions: (734) 433-2787