

# Studio Class Schedule

Lisa Hinz-Johnson's Voice Studio—Fall Semester, 2011

<b>Week 1</b> Sept. 5-9	<b>CLASS</b> Week	Thurs., Sept. 8—5:15-5:45 half-hour students Thurs., Sept. 8—5:15-6:15 hour students
<b>Week 2</b> Sept. 12-16	<b>B</b> Week	private lessons
<b>Week 3</b> Sept. 19-23	<b>C</b> Week	private lessons
<b>Week 4</b> Sept. 26-30	<b>B</b> Week	private lessons
<b>Week 5</b> Oct. 3-7	<b>C</b> Week	private lessons
<b>Week 6</b> Oct. 10-14	<b>B</b> Week	private lessons
<b>Week 7</b> Oct. 17-21	<b>CLASS</b> Week	Mon., Oct. 17—4:15-4:45 half-hour students Mon., Oct. 17—4:15-4:45 hour students <i>(Wed. students also have private lessons on Oct. 19— making up for Wed., 10/26)</i>
<b>Week 8</b> Oct. 24-28	<b>C</b> Week	private lessons <i>(no lessons Wed., Oct. 26—made up week prior)</i>
<b>Week 9</b> Oct. 31-Nov. 4	<b>B</b> Week	private lessons <i>(no lessons Mon., Oct. 31—make-ups Mon., Nov. 21)</i>
<b>Week 10</b> Nov. 7-11	<b>C</b> Week	private lessons
<b>Week 11</b> Nov. 14-18	<b>B</b> Week	private lessons
<b>Week 12</b> Nov. 21-25	<b>CLASS</b> Week	Tues., Nov. 22—5:15-5:45 half-hour students Tues., Nov. 22—5:15-6:15 hour students <i>(Mon. students also have private lessons on Nov. 21— making up for Oct. 31)</i>
<b>Week 13</b> Nov. 28-Dec. 2	<b>C</b> Week	private lessons
<b>Week 14</b> Dec. 5-9	<b>B</b> Week	private lessons
<b>Week 15</b> Dec. 12-16	<b>C</b> Week	private lessons
<b>Week 16</b> Dec. 18-23	<b>CLASS</b> Week	<b>Sunday, Dec. 18; 3-4:30 PM—Holiday Studio Class &amp; Recital Party at my house!! Families welcome!</b>

## Important Reminders

- Regular private lessons *do not* occur during Studio Class weeks.
- Weekly students attend all lesson weeks on this chart.
- Biweekly students, please keep track of which weeks your lessons occur; remember that it is your responsibility to check the schedule and inform me if you are swapping.
- Half-hour students attend the first half of all Studio Classes.
- Hour students attend the full hour of each Studio Class.
- Biweekly students may choose any 2 of the classes (1<sup>st</sup> half-hour only)
- Studio Class participation is expected of all students—participation involves attending and/or performing at master classes.
- **NEW THIS YEAR! Students **must** notify me via email or phone the day before Studio Class whether they will be attending. If no students are able to come, class will be canceled.**
- Classes/lessons do not occur on snow days.
- Please make careful note of any changes to the regular schedule.
- Semester performances and events will be sent to you in a separate schedule.
- Please remember that there is **one, excused student absence** per semester. **You must contact me at home AND at CCA 24 hours in advance for your one, excused absence.**
- Remember to carefully read through the student handbook, online at:  
<http://chelseacenterforthearts.org/registration.html>

### Contact info:

**Lisa Hinz-Johnson**  
(734) 433-2787 (CCA)  
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Email: [lisahinzjohnson@gmail.com](mailto:lisahinzjohnson@gmail.com)

**IMPORTANT:** Please be sure to give me all cell phone, home phone, and emergency contact numbers, should I need to contact your family.

## Quick Registration

In order to receive private lessons through CCA, you must first register in person, via phone (734) 433-2787, or by using this easy online registration link:

<http://chelseacenterforthearts.turnstilestystems.com/Programs.aspx/PrivateMusicLisaHinzJohnson>

You may call the CCA office with any registration or billing questions: (734) 433-2787