



**CCA Scholarship Recommendation Form**  
**RETURNING CCA Students**

Date \_\_\_\_\_ Student Name \_\_\_\_\_

Instructor Name \_\_\_\_\_

NOTE TO INSTRUCTORS: Your answers are confidential and will not be shared with the student. This evaluation will assist the scholarship review committee in determining funding levels for the coming semester.

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**1) On a scale of 1 – 5, please rate this student’s level of commitment to his/her music study.**

[limited commitment] 1      2      3      4      5      [high level of commitment]

**1b) Please elaborate:**

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**2) Does the student arrive on time for lesson?**

- yes, always
- most of the time
- some of the time
- not at all

**2a) Does the student bring required materials: books, instrument, pencil, etc., to each lesson?**

- yes, always
- most of the time
- some of the time
- not at all

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**3) Looking at the most recent semester, does the student have unexcused absences?**

- no unexcused absences
- 1 – 2 unexcused absences
- 2 or more unexcused absences



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**4a) Would you say that the student demonstrate a desire to advance in his/her chosen instrument?**

- yes
- it is difficult to determine at this point
- no

**4b) Please elaborate:**

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**5) Please rate the student's practicing habits compared to students of a similar age group.**

[worse than average]    1    2    3    4    5    [better than average]

**6) Does this student attend or participate in most group lessons, master classes, and recitals or scheduled performances?**

- yes
- no
- does not apply (please give reason)

**7) Does this student demonstrate a high level of commitment, enthusiasm, and reliability in accordance with your expectations as a professional instructor?**

- yes--consistently
- occasionally
- no--rarely